

Henry Mancini, arr. Klaas van der Woude
IT HAD BETTER BE TONIGHT

B: Solo Cornet

Samba

8 9 7 17

f

29 16

fp *dim.*

46 3

mf

61

f

fp

73 Vibes

mf

94 7 Play Cup Mute

mf

Open 109 3

f *sub. p cresc.*

119

f

Detailed description: This is a musical score for a Solo Cornet part in Samba style. The score is written on ten staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Samba'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided in boxes at the start of several staves. A 'Vibes' section is indicated between measures 73 and 94. A 'Play Cup Mute' instruction is given at measure 94. The score concludes with a final flourish in measure 119.